

CARLINHOS BROWN

An unquiet artist. That's how Antonio Carlos Santos de Freitas, or simply Carlinhos Brown may be considered. Born in 1962, in the Candeal neighborhood in Salvador, Brown is seen as one of the most creative and innovating artists of Brazil's current musical scenery. With multiple facets, Brown stands out as a singer, musician, producer, composer, arranger, cultural agitator and a coach in the popular Brazilians TV Shows "The Voice Brasil" and "The Voice Brasil Kids".

Besides the music, Carlinhos Brown has been dedicating himself to develop his visual arts sensibility. For the past five years, Brown searches to express himself through his paintings. His art has already been exposed in the *Castro Alves Theater* and *A Tarde* Newspaper Foyers', bot exhibitions in Salvador. His first official exhibition "*Olhar Que Ouve*" (Eyes That Listen), has already been presented at *Caixa Cultural Brasília* and the *Palácio do Planalto* (Brazilian Government's Official Office), with the presence of the Minister of Culture and Brazil's President Dilma Rousseff.

But what really internationally projected him was the percussion that has a special place in the intrinsic mosaic of the artist's natural skills. From *Mestre Pintado's* lessons, Brown launches himself to professionalization. He has worked at WR Studios where he learned recording techniques and participated at the Band *Acordes Verdes* with Luiz Caldas, which projected Bahia's musicality nationally. Still in the 80's, Brown took part on Caetano Veloso's Band during the tour "*Estrangeiro*" as a percussionist. It was trough Veloso's voice that Brown had one of his compositions acknowledged nationally; "*Meia Lua Inteira*" brought the sound inspired in the Capoeira coteries and was part of the famous soap opera "*Tieta*".

At the end of the 80's, Brown began one of his most successful projects of his career. Rediscovering and reinventing the "*Timbaus*" sonority he united dozens of percussionists and created the *Timbalada* that currently has Denny Dean as his lead singer. Carlinhos Brown also stands out for the amount of songs that became number one hits in the voice of many of the major Brazilian artists and other recorded by himself in many of his albums. Great names like *Maria Bethânia*, *Gal Costa*, *Caetano Veloso*, *Marisa Monte*, *Nando Reis*, *Cassia Eller*, *Herbert Vianna* and even the heavy metal band *Sepultura* have record Brown's songs.

Brown has released 16 albums *Alfagamabetizado* (1996), *Omelete Man* (1998), *Bahia do Mundo*, *Mito e Verdade* (2001), *Tribalistas* (2002), *Carlinhos Brown é Carlito Marrón* (2003), *O Milagre do Candeal* (2003), *Candyall Beat* (2004), *A Gente Ainda Não Sonhou* (2007), *CANDOMBLESS* (2010), *ADOBRÓ* (2010), *DIMINUTO* (2010), *Mixturada Brasileira* (2012), *Marabô* (2014), *VIBRAAASIL Beats Celebration* (2014), *Sarau du brown - Ritual Beat System* (2015) and *ARTEFIREACCUA - Incinerando Inferno* (2016).

Cinema Soundtracks

Carlinhos Brown's songs also reached the big screens. In 2011 the artist cosigned Fox's Animated Feature "Rio" Soundtrack, and was nominated for an Academy Award for Best Original Song for "Real in Rio", co-written with Sergio Mendes. In the Animated Feature Carlinhos worked with great names such as Sérgio Mendes and John Powell's musical direction. Carlos Saldanha's animated feature had a continuation, "Rio 2:", which had more of Brown's compositions. Other national and international features had Carlinho's music in their soundtracks; "Capitães de

Areia” (2011), “Dona Flor e Seus Dois Maridos” (2003), “O Casamento de Louise” (2002), “Velozes e Furiosos 2” (2002), “Xuxa e os Duendes” (2001), “Ó Paí, Ó” (2007), “O Casamento de Romeu e Julieta” (2005), “Navalha na Carne” (1997), “Pulse - A Stomp Odyssey” (2002), “Dance With Me” (1998) e “Cidade Baixa” (2005).

SOCIAL WORK

Carlinhos Brown’s relationship with music always brought him close to the social matters. All of the musical groups created by him always had children and youth in need, especially in the Candeal neighborhood. There Carlinhos implanted the urbanization project “*Tá Rebocado*” for which he was honored with the Best Practices Certificate for United Nations Human Settlements / UN-Habitat. In 1994 Brown founded in the Candeal neighborhood Pracatum Social Actions Association (*Associação Pracatum Ação Social*). Their projects have important entities like Ministries of Education and Work and UNESCO as main partners.

INTERNATIONAL CAREER

Since the times at Timbalada, Carlinhos Brown has had several international concerts and tours throughout Europe. With the release of his first albums his solo career was solidified. Brown is currently one of the most popular and respected artists worldwide, especially in countries Spain, France, Italy and Germany. However the highlight of his international career took place between the years of 2004 and 2005, where Brown united over one million people on the streets of Madrid. Since then, Brown has annual European Tours with several cities and countries. Brown accomplished the Canary Island’s first street Carnival and been a headliner at Rock In Rio Madrid first edition both in 2008.

AWARDS, NOMINATIONS, HOMAGES

2014

31st Isme World Conference

2013

Received the Lifetime Achievement Award at the Brazilian International Press Awards at the United States.

2012

Nominated at the 2012 Academy Awards (OSCARS) for Best Original Song with the song “Real In Rio” from Carlos Saldanha’s Rio Animation Feature.

Nominated for the 2012 Annie Awards in the Best Original Soundtrack for Carlos Saldanha’s Rio Animated Feature.

Received from the Brazilian Foreign Press Association an award for the “*Capitães de Areia*” Movie Soundtrack.

Nominated for Brazil’s Cinema Grand Prix on the Best Soundtrack for “*Capitães de Areia*”

Is chosen as one of Salvador’s Ambassadors for the 2014 FIFA Soccer World Cup.

Special Guest for the International Arts Education Weeks - UNESCO - Paris

2011

Nominated for the Latin Grammy Awards as Best Singer Composer Album and Best Recording Engineering for the album “*Diminuto*”.

2008

Receives from the Official Governmental Tourism Institution and Award for being the artist that most publicizes the State of Bahia throughout the world.

2007

“*12 Meses 12 Causas Telecinco*” Award (Spain) - Best Solidarity Trajectory.
Nominated for the 8th Latin Grammy Awards on the Best Contemporary Pop Album Category for “*A Gente Ainda não Sonhou*”.

2006

Latin Grammy Award - Best Pop Song - “*Bonde do Dom*”.

2005

Goya Award from the *Academia de las Artes y Ciencias Cinematográficas de España* in the Best Original Song Category for “*Zambie Mameto*” from Fernando Trueba’s “*El Milagro del Candel*”.

2004

Designated “*Messenger of the Truth*” - UN-Habitat/World Urban Forum - Carlinhos Brown

Latin Grammy Award - Best Brazilian Contemporary Pop Album - “*Carlito Marrón*”

Golden Record - BMG Spain - “*Carlito Marrón*”

Dodô e Osmar Award - Carnival 2004 Best Song - “*Maimbê Dandá*”

2003

Cooperación Internacional Caja Granada Award - For his social work- Carlinhos Brown

Amigo Award (Spain) - Best New Latin Artist - Carlinhos Brown

Amigo Award (Spain) - Best Latin Album - “*Tribalistas*”

Prince Claus Awards (Netherlands) - For his artistic and social work - Carlinhos Brown

Prêmio Ondas (Spain) - Best Artist or Latin Group - “*Tribalistas*”

Latin Grammy Award - Best Brazilian Pop Contemporary Album - “*Tribalistas*”

FestivalBar (Italy) - Best International Artist- “*Tribalistas*”

Disco de Platina - Emi Music Brasil - “*Tribalistas*”

Triple Platin Record - Virgin Music Italy - “*Tribalistas*”

Austregésilo de Athayde Award - Best CD - “*Tribalistas*”

Multishow Award - Best CD, Best Musical DVD , Best Song (“*Já Sei Namorar*”) - “*Tribalistas*”

TIM Award - Best Group - “*Tribalistas*”

XII Troféu Dodô e Osmar - Carnival 2003 Best Song - “*Dandalunda*”

2002

UNESCO Award - Youth Category - for his social work with “*Pracatum*”

APCA Award (Associação Paulista de Críticos de Arte) - Best Record - “*Tribalistas*”

Best Practice Certificate - From United Nations/ UN-Habitat - Human Settlements Program - “*Tá Rebocado*” Program

2000

Nominated for a Latin Grammy Award - Best Brazilian Song Category for
"Amor I Love You"

1999

CNN-TIME Award - New Millenium Latin American Leaders - Carlinhos Brown\

1998

Multishow Award - Best Instrumentalist - Carlinhos Brown

1997

Multishow Award - Best Singer - Carlinhos Brown

Golden Record - EMI Music Brazil - "*Alfagamabetizado*"

1996

Trophée RFI/SACEM

Sharp Music Award - Regional Category - Timbalada's CD "*Mineral*"

1993

Billboard Magazine / Best Latin American CD - "*Timbalada*".

1985

Caymmi Award - for having 26 songs played in Radios on that year.

DISCOGRAPHY

With a rich discography, composer of over 600 songs, the artist has released 15 albums.

Solo Álbuns and DVDs

2017 - Semelhantes

2016 - ARTEFIREACCUA - Incinerando o Inferno

2014 - Sarau Du Brown - Ritual Beat System

2014 - VIBRAAASIL Beat Celebration

2014 - Marabô

2012 - "Mixturada Brasileira"

2010 - "Diminuto" e "Adobró"

2007 - "A Gente Ainda Não Sonhou"

2007 - DVD "Carlinhos Brown Ao Vivo no Festival de Verão Salvador 2006"

2005 - Candombless

2004 - Candyall Beat

2004 - DVD "Inside Carlito Marrón"

2004 - O Milagre do Candeal

2003 - "Carlito Marrón"

2001 - "Bahia do Mundo - Mito e Verdade"

1998 - "Omelete Man"

1996 - "Alfagamabetizado"

Colective Work

2017 - "Tribalistas" - Arnaldo Antunes, Carlinhos Brown and Marisa Monte

2002 - "Tribalistas" - Arnaldo Antunes, Carlinhos Brown and Marisa Monte

1995 - "Brasileiro" - Sérgio Mendes - five of the twelve songs were written by Carlinhos Brown.

1992 - "Bahia Black - Ritual Beating System" - Several artists, produced by Bill Laswell.